

Manuel Coves is a Spanish conductor specializing in opera and ballet. He began his career as a répétiteur and later served as Musical Coordinator at Teatro de la Zarzuela in Madrid from 2000 to 2014. He has since established himself as a leading conductor in the field of dance, regularly collaborating with major international companies and choreographers.

Coves has appeared at renowned venues including Semperoper Dresden, Teatro dell'Opera di Roma, Teatro Colón in Buenos Aires, and the Gran Teatre del Liceu, conducting productions such as *Carmen* (Johan Inger, Jiří Bubeníček), *Don Quijote* and *Nutcracker* (José Martínez), *Don Juan* (Johan Inger), and works by choreographers such as Nacho Duato, George Balanchine, and Alexei Ratmansky. He has worked with companies including Les Ballets de Monte-Carlo, English National Ballet, Compañía Nacional de Danza, Ballet Nacional de España, and Le Ballet du Grand Théâtre de Genève.

His operatic repertoire includes *Don Carlo*, *Falstaff*, *Otello*, *Rigoletto*, *La Bohème*, *Tosca*, *La Sonnambula*, *Don Pasquale*, *Orfeo ed Euridice*, and contemporary works such as *El pintor* and *El caballero de la triste figura*. He has conducted at major theatres including Teatro Real in Madrid, Palau de les Arts in Valencia, and Teatro Colón.

A recognized specialist in zarzuela, Coves has conducted titles such as *La verbena de la Paloma*, *La revoltosa*, *Luisa Fernanda*, and *Doña Francisquita* in venues including Teatro de la Zarzuela, Teatro Mayor in Bogotá, and the Royal Opera House Muscat.

His recordings include chamber music by Rodolfo Halffter (Naxos), *La verbena de la Paloma* (Decca), and the complete guitar concertos of Federico Moreno Torroba with Pepe Romero and Vicente Coves.

He has collaborated with orchestras such as Staatskapelle Dresden, Orchestre Philharmonique de Monte-Carlo, Orchestra Sinfonica di Milano "LaVerdi", Buenos Aires Philharmonic, and Madrid Symphony Orchestra.

Upcoming engagements include *Carmen* (Johan Inger) at Opera Nova in Bydgoszcz, *Serenade* (Balanchine) with Compañía Nacional



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de Danza, and new productions with Ballet Nacional de España and Antonio Najarro's company, including *Coppélia*, *The Rite of Spring*, and *The Firebird*.